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TELL HER.

NO.

TELL HER WHO IT IS. TELL HELENA.

WHO'S THE *TRAITOR?* WHO'S THE KILLER?

NO.

GRAYSON IN NEMESIS PART 3

WRITER / TOM KING PLOT BY TIM SEELEY & TOM KING ARTIST / MIKEL JANÍN
COLORIST / JEROMY COX LETTERER / CARLOS M. MANGUAL COVER / MIKEL JANÍN
BOMBSHELLS VARIANT COVER / EMANUELA LUPACCHINO WITH TOMEU MOREY
EDITOR / REBECCA TAYLOR GROUP EDITOR / MARK DOYLE

FINE.

SWWWOOOSHHH

GOODBYE, MY TIGER.

CGRUASHH

YOU KNOW, I'VE NEVER SEEN MYSELF FROM QUITE THIS ANGLE.

I'M NOT SURE I REALLY SEE WHAT ALL THE FUSS IS ABOUT.

LET ME GUESS.

CLAYFACE, RIGHT?

I MEAN, REALLY, HOW MANY TIMES HAVE WE BEEN THROUGH THIS?

I GET IT. SOMEONE'S BAD WHO'S NOT SUPPOSED TO BE BAD. ->*GASP*<-

THEN THE FIGHTING, THE FRETTING, THE QUESTIONING EVERYTHING WE KNOW. OH ME. OH MY.

AND THEN, IN THE END, ***BOOM***: CLAYFACE.

JUST ONCE, I WANT IT TO BE ***KILLER CROC***, OKAY? JUST ONCE.

JUST AT THE END, GUY RIPS OFF A MASK, AND THERE HE IS, IN ALL HIS SCALED GLORY.

AND KILLER CROC'S ALL LIKE, "HA, HA, HA, DIDN'T THINK IT'D BE ME, RIGHT?

"BECAUSE OF MY, Y'KNOW, ***SNOUT***, WHICH OBVIOUSLY IS NOT PARTICULARLY MASK-EFFICIENT."

THEN AGAIN, YOU ARE GOOD AT THROWING.

GENERALLY SPEAKING, CLAYFACE? NOT REALLY INTO THROWING.

HE'S MORE INTO, LIKE, ***OOZING.***

AH, LET ME ASK, HAVE ***YOU*** EVER TRIED OOZING?

BECAUSE THAT'D BE A REALLY GOOD CLUE.

Nnnng

Ughhhggh

SO, NO TO THE OOZING THEN?

MAYBE CLAYFACE *IS* OUT?

COOL.

YOU HAVE NO IDEA DO YOU?

I FEEL SORRY FOR YOU.

AH DAMN, AND *THAT* WAS JUST TOO MANY SENTENCES IN A ROW FOR MY BOY *KC*.

WAIT! I THINK I HAVE IT.

YOU'RE SECRETLY ***WONDER WOMAN.***

I KNOW, I KNOW, BUT GO WITH ME HERE.

THIS WHOLE SPY-KILLER THING IS JUST YOUR WAY OF SAYING YOU'RE SICK OF ***SUPES.***

YOU'RE LOOKING FOR SOMEONE, I DON'T KNOW, LESS, *uh*, BIG?

ALSO LESS STRONG MAYBE. LESS POPULAR. LESS SUPER. GENERALLY ***LESS,*** IS MY POINT.

ME, REALLY.

NOW, RATHER THAN MURDERING PEOPLE, YOU MIGHT HAVE JUST ASKED IF I WANTED TO SHARE A DOUGHNUT AND COMMISERATE OVER THE RIDICULOUSNESS OF THE CAPE CONCEPT.

(SERIOUSLY, HOW DO THEY NOT GET IN THE WAY OF ALL THE NECESSARY PUNCHING?)

BUT LET'S NOT DWELL ON THE PAST.

-Sigh- SOMEDAY... JUST ONCE...

YOU'RE HERE, I'M HERE. WE'RE SURROUNDED BY AN EXCESSIVE AMOUNT OF SKULLS.

THE MOMENT JUST SEEMS RIGHT.

HOW ABOUT A KISS?

CKRRAUNCH

WANTED A KISS, ENDED UP HEAD-BUTTING MYSELF.

THAT MIGHT ACTUALLY BE A METAPHOR FOR EVERY TIME I'VE HAD A CRUSH ON A GIRL.

BARBARA MIGHT AGREE.

BUT KORIAND'R WOULD PROBABLY INSIST SHE HEAD-BUTTED *YOU*.

WHAT DID YOU SAY?

YOU KEEP TRYING TO GUESS WHO I AM.

BUT SHOULDN'T IT BE THE OTHER WAY?

SHOULDN'T YOU LET *ME* GUESS?

ARE YOU *ROBIN?*

ARE YOU *NIGHTWING?*

ARE YOU *AGENT 37?*

ALL RIGHT, THAT'S ENOUGH.

I'M GETTING A LITTLE TIRED OF THIS.

WHO ARE *YOU?*

WHO TOLD YOU ABOUT ME?

WHO TOLD YOU?!

C'MON, WING-KNIGHT. IT'S SO VERY OBVIOUS.

DO YOU REALLY NOT KNOW?

BUT THEN, YOU WERE NEVER EXACTLY THE WORLD'S GREATEST DETECTIVE.

EVEN WHEN YOU WORE HIS COWL AND PRETENDED TO BE.

ONE IDENTITY TO THE NEXT.

I BET IT DOESN'T EVEN MATTER TO YOU.

IT'S ALL A FARCE. JUST ENTERTAINMENT.

YOU'RE STILL PLAYING ON THE CIRCUS FLOOR.

DANCING AND DASHING AND HAVING A GRAND OLD TIME AS THE CROWD ROARS.

LET'S HEAR IT FOR DICK! LET'S ALL HEAR IT LOUD.

WHAT ONE-LINER DID YOU USE WHEN *JASON* DIED?

Nnnng.

WHAT FANTASTIC QUIP CAME AFTER *BARBARA* TOOK THE BULLET?

WHEN *DAMIAN* SLID ON THE SWORD, DID YOU HAVE A NICE PUN PREPARED?

WHEN YOU THINK ABOUT YOUR OWN FUNERAL...

...EVERYONE YOU LOVE CRYING BECAUSE YOU LIED TO THEM...

...BECAUSE YOU DECIDED TO FAKE YOUR DEATH AND BE A *SPY* INSTEAD OF A HERO...

...WHAT *JOKE* COMES TO MIND?

YOU NEED TO STOP TALKING.

AND IT'S NOT JUST THEM, IS IT?

WHAT ABOUT *AGENT 8?*

YOU NEED TO STOP TALKING, *NOW.*

WHAT'D YOU TELL *AGENT 1* ABOUT HER, ABOUT HIS PARTNER?

AFTER YOU *SLEPT* WITH HER.

AFTER YOU LET HER *DIE* ON THAT ROOF.

WHEN HE CAME TO GET HER BODY.

AND YOU WERE JUST STANDING THERE, WATCHING HIM HOLD HER.

JUST AS YOU HAD HELD HER NOT SO LONG BEFORE.

WHAT'D YOU TELL AGENT 1 THEN?

WAS IT *HILARIOUS?*

I'M NOT SAYING IT AGAIN.

I BET IT WAS HILARIOUS.

ENOUGH.

ENOUGH!

STOP.

YOU SEE, DICK, YOU'VE BEEN SO BUSY LAUGHING.

WHAT...

NO.

YOU DIDN'T SEE YOU WERE LOSING.

NO...

NOW STEP BACK.

GOOD.

NOW, HANDS TO YOUR SIDE.

GOOD.

SEE, ALL THEY NEED IS FOR YOU TO BE DISTRACTED, A LITTLE EMOTIONAL.

AND THEY HAVE YOU.

IT'S NOT A SHOW, DICK.

NOT ANYMORE.

BECAUSE WHOEVER YOU WERE, YOU NEVER KNEW WHO YOU WERE.

THEY WATCHED ALL YOU, LEARNED ALL ABOUT YOU. THEN, THEY CAME AFTER YOU, BECAUSE YOU WERE **WEAK**.

I KNOW WHAT THEY DID. I KNOW WHAT THEY KNOW.

AND THERE YOU ARE.

LET ME SHOW YOU HOW EASY IT IS. I JUST SAY:

"TAKE THAT LITTLE STICK OF YOURS AND THROW IT AT YOUR PARTNER."

THAT THEY COULD DO THIS TO YOU.

SEE WHAT THEY WANT, ***DO*** WHAT THEY WANT.

WHEN THEY STITCHED THESE ***HYPNOS*** INTO YOUR EYES.

DID THEY TELL YOU?

DID YOU EVEN KNOW?

BUT NOW, NOW YOU KNOW, AFTER WHAT THEY'VE DONE, AFTER JOINING THEM.

NOW YOU FINALLY UNDERSTAND. NOW YOU GET IT.

YOU'RE NOT *ROBIN.*

YOU'RE NOT *NIGHTWING.*

YOU'RE NOT *AGENT 37.*

YOU'RE JUST THE EVENING'S ENTERTAINMENT.

YOU'RE JUST EXACTLY WHAT THEY ALL WANT YOU TO BE.

YOU'RE *NOTHING* BUT WHAT THEY WANT YOU TO BE.

AND WHAT DO *I* WANT?

WELL, YOU'RE HERE, I'M HERE.

WE'RE SURROUNDED BY AN EXCESSIVE AMOUNT OF SKULLS.

THE MOMENT JUST SEEMS RIGHT.

TSUCHIGUMO

JUST REMEMBER, 37, DON'T ANTICIPATE THE EXPLOSION.

CAUSE THE EXPLOSION.

NO.

37...MY, MY PARTNER...IS WEAK...

I... AM NOT... *WEAK!*

TIGER, WHAT...

WITHOUT HYPNOS IMPLANTS...

...I WILL... SEE YOU AS... YOU TRULY ARE.

I WILL *KILL* YOU AS YOU TRULY ARE--

WHAT... NO...

AGENT 8...
ALIA.

NO...NO.

OH, MY
TIGER...

"...WE HAVE SO MUCH TO DISCUSS."

AFTER I REMOVED THE HYPNOS, I COULD FINALLY SEE HIM CLEARLY.

IT WAS ***MAXWELL LORD***, THE HEAD OF ***CHECKMATE.*** HE IS OUR SPY-KILLER.

CHECKMATE? I SHOULD'VE-- DAMN. ***DAMN!***

FRAMING DICK, LEAKING HIS DROP TO LUTHOR, HACKING OUR HYPNOS.

IT'S JUST THEIR WAY OF TAKING US DOWN.

START A WAR BETWEEN THE SPIES. BLAME US FOR THE FIRST SHOT.

I TRIED TO FIGHT HIM, BUT MY ARM WENT OUT.

APPARENTLY SOME IDIOT THREW AN ESCRIMA STICK INTO IT WHILE I WAS UNCONSCIOUS.

YOU DID WHAT YOU COULD, TIGER.

IT'S TIME TO MOVE ON AND FIND A WAY TO STRIKE BACK AT THESE BASTARDS.

I CAN'T DO THIS.

WHAT? CAN'T DO WHAT?

ALL YOUR LITTLE GAMES YOU THINK ARE SO IMPORTANT.

I'M NOT PLAYING. NOT ANYMORE. I'M ***DONE.***

IF YOU WANT TO STOP ME, I GUESS YOU JUST HAVE TO STAY "STOP," RIGHT?

SO. GO AHEAD. SAY IT.

DICK...

I'M DONE.

THE MISSION'S OVER. IT'S BEEN WEEKS. YOU DON'T ANSWER.

ARE YOU...ARE YOU EVEN ALIVE? IS EVERYONE ELSE OKAY? ARE YOU...

YOU WOULDN'T DO THIS. YOU WOULDN'T JUST LEAVE ME HERE. NOT UNLESS...

I DON'T CARE WHAT THEY SAY, WHAT ANYONE SAYS.

I KNOW WHO I AM.

THIS ISN'T BIRDWATCHER. AND YOU'RE NOT MR. MALONE.

YOU'RE ***BATMAN.***

AND I'M...I'M...

...I'M COMING HOME.

TIGER WILL DO WHAT HE SAID. I KNOW IT.

THE BLAME WILL BE WITH *LORD* AND *CHECKMATE.*

THEY WON'T KNOW WHAT WE--ALL I DID TO DRIVE THIRTY-SEVEN AWAY.

WONDERFUL, WONDERFUL. YOU ARE SO GOOD, *AGENT 8.* YOU SHOULD BE PROUD.

YOU DIDN'T KNOW GRAYSON WOULD INTERRUPT.

BUT WHEN HE DID, YOU RESPONDED VERY NICELY.

YES, *DOCTOR NETZ.*

WHEN WE WERE GIRLS, MY *SISTER* AND I WOULD FIGHT OVER OUR TOYS.

SHE WOULD SCRATCH INTO ME. I WOULD BITE HER. WE WOULD BLEED AND SCREAM.

NOW, *AGENT ZERO* AND I ARE ALL GROWN UP.

BUT WHAT HAS CHANGED REALLY?

THE TOYS, THE BLOOD, THE SCREAMS.

ALL THAT'S MISSING IS MY *FATHER*...YELLING AT US TO FIGHT HARDER.

NEXT: BRUCE! ALFRED! BARBARA! GRAYSON IN GOTHAM!

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ARE ***YOU*** READY FOR

DOUG MAHNKE & PETER J. TOMASI

THE CREATIVE TEAM BEHIND **SUPERMAN/WONDER WOMAN**?

Peter, what makes Superman and Wonder Woman such a good couple?

Peter: Of course, first there's the simple fact that both possess off-the-charts superpowers, which puts them on the same page in many ways. Then there's the pure romance angle. These two knuckleheads love and respect each other, but that's not to say there aren't going to be speed bumps in the road—because, just like in any relationship, there will be plenty.

How do the changes that have been happening to Clark affect his relationship with Diana?

Peter: In big ways, as the story continues. Diana sees the person she loves now without his powers, and her first instinct is protection—to guard him, keep him safe, because she knows that he will still put himself in harm's way to protect the innocent, even at the risk of his own life. This in turn causes some rifts, because Clark doesn't want to see Diana put her own safety (along with innocent people) at risk if she's always keeping one eye on him in the heat of battle.

Doug, how has it been incorporating the redesigns of Superman and Wonder Woman into this series, and has it changed your approach to the art?

Doug: I admit, I enjoy drawing this downtime with Clark's current look. It fits the mood and the lower levels of power. Supes would be hindered by a cape right now, you know? He isn't Batman using a cape as a fighting tool. I've personally got a Superman T-shirt and the same haircut, so this made a cheap and easy way for me to go to a costume party as a legit Superman.

What can we expect from the story as the series continues?

Peter: Can't say too much, but I will say there's a lotta big twists and surprises mixed in with the tension and emotional upheaval headed for our two lovebirds.

Peter J. Tomasi

Doug Mahnke

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